

# PRECEDENS

| <i>Input</i> | <i>instrument</i>   | <i>mic/ line</i>              |
|--------------|---------------------|-------------------------------|
| 1.           | Kick                | Akg D 112, Audix D6, Beta 52, |
| 2.           | Snare top           | SM 57, Audix i5               |
| 3.           | Snare bottom        | SM 57, Audix i5               |
| 4.           | Hi Hat              | Cond. mic                     |
| 5.           | Tom 1               | Audix D2                      |
| 6.           | Tom 2               | Audix D2                      |
| 7.           | Floor tom           | Audix D4                      |
| 8.           | OH L                | Cond. mic                     |
| 9.           | OH R                | Cond. mic                     |
| 10.          | Bass                | xlr                           |
| 11.          | Guitar L            | Sm 57,sennheiser e906         |
| 12.          | Guitar R            | Sm 57,sennheiser e906         |
| 13.          | Key 1 L             | Di line                       |
| 14.          | Key 1 R             | Di line                       |
| 15.          | Key 2 L             | Di line                       |
| 16.          | Key 2 R             | Di line                       |
| 17.          | Modul L             | Di line                       |
| 18.          | Modul R             | Di line                       |
| 19.          | main Voc            | own mic                       |
| 20.          | Voc                 | SM 58                         |
| 21.          | Voc                 | SM 58                         |
| 22.          | Playback L          | jack 3,5                      |
| 23.          | Playback R          |                               |
| 24.          | Talkback            | SM 58                         |
| 25.          | Return drums Hall L |                               |
| 26.          | Return drums Hall R |                               |
| 27.          | Return VOC Hall L   |                               |
| 28.          | Return VOC Hall R   |                               |
| 29.          | Return Delay L      |                               |
| 30.          | Return Delay R      |                               |

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## STAGEPLAN

